

[PDF] iPad For Digital Photographers

Derrick Story - pdf download free book

Books Details:

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Author: Derrick Story

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Description:

Derrick Story's Favorite iPad Apps for Photographers

iPhoto for iOS

It's the Swiss Army Knife for iPad-toting photographers. I can organize, tag, sort, edit, and share my images from one central location. It's easy to use. And best of all, very fun.

iStopMotion for iOS

Terrific app for recording and tweaking timelapse movies on the iPad. Animators will also like its

single frame mode--controls for focus, exposure, and white balance. Plus you can add audio.

PhotoSync

I can move images from one device to another in seconds with PhotoSync. It doesn't make any difference what that device is--iPhone, Mac, Windows PC--PhotoSync talks to them all with equal ease.

Snapseed

When it's time to flex your creative muscles, Snapseed is an excellent image editor with an array of correction tools and special effects filters. I've used this app many times to discover an artistic image trapped inside a typical photograph.

Pro Camera iPad Edition

This software picks up where the default Camera app leaves off. The Expert mode allows for separate focusing and exposure targets, plus you get a selection of settings for grid overlays, anti-shake, self-timer, and white balance. Having control over JPEG compression is a wonderful option. And, Pro Camera records video too.

Bonus: Organizing Tip

Never forget spare batteries or filters again! Create camera bag packing lists for the different types of assignments you typically handle, and then review the appropriate list before you depart. I like to use the iOS app, Listo, for this task because it's attractive and easy to use. (It's not a bad idea to create a packing list for your suitcase either.)

Review 'The book is ideal for someone who is a complete novice to using the iPad, and wants to use it more in their photography. Steps are very easy to follow, and Derrick's style of writing is very casual, making the book seem less formal and more friendly in its guidance.' (ePHOTOzine, May 2013) 'A great book on a great piece of technology' (Burton Mail, June 2013)

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